



CONCEPT NOTE

Literature and literary criticism came into existence at the same time. As and when literatures were created, they were analysed. The analyses then became part of mainstream literature. It does not take an aesthete to make out wherever there is literature; there are thoughts on the same. Hence, evaluation of literature is just the other side of the coin of literature.

Aesthetics was treated as moral philosophy, since it focussed on ethics and morality in works. In India, we have had successive schools of thought – *Rasa*, *Alaṅkāra*, *Rīti*, *Dhvani*, *Vakrokti*, *Aucitya* etc. which are very subtle and divided into many sub-classes, enshrining philosophical values of their own. On other hand, Western Poetics helped in finding out the authenticity of literary works and their authors. It would be incorrect, however, to say Indian and Western theories on aesthetics were poles apart. There are instances when the difference between them seems incompatible, but it is not always the case. We would attempt to bridge the gulf and bring into focus various aspects of thought on the comparative aesthetics.

While people of different lands and ages have established their theories on various aspects of poetry, there is no denying that in all the variety of ideas, there are some wonderful affinities that bring countries and ages together. The three-day-long national seminar will particularly focus on the philosophical perspectives of the eastern and western thinkers on comparative aesthetics.

Sub-themes:

- What is Aesthetics? – Indian and Western Views.
- Catharsis and *Rasa*.
- Guṇas*, *Rītis* & *Doṣas* and the western theory of form and stylistics.
- Alaṅkāra* and the rhetorical school.
- Vakrokti* and oblique poetry.
- Ānandavardhana's theory of *Dhvani* and Longinus's theory of Sublime.
- Aucitya* and the concept of propriety.
- Svabhāvavakti* and statement of poetry.
- Vibhavādi* and Eliot's objective correlative.
- Doctrine of *Sādhāraṇīkaraṇa* and the theory of impersonality.
- Concept of Drama: East and West.
- The *Kavi* and the *Saḥrdaya*.

Dear enthusiasts,

It is with great pleasure that we seek your participation in the Indian Council of Philosophical Research (ICPR)-sponsored three-day-long Online National Seminar, 2022 on ***Comparative Aesthetics: Philosophical Perspective from the East and West***. The seminar is being organized by the Department of Sanskrit, Cooch Behar Panchanan Barma University, Cooch Behar, West Bengal, India. We cordially invite you to attend this conference on and from 5th to 7th of December, 2022 from 1.00 PM onwards every day.

About the University:

Cooch Behar Panchanan Barma University (CBPBU) is a public University in Cooch Behar, West Bengal, India. The Government of West Bengal established it under the West Bengal Act XXI of 2012 and The Cooch Behar Panchanan Barma University Act, 2012. The University is recognized by the University Grants Commission, which functions under the Ministry of Human Resource and Development, Government of India. It was named after the great 19th-century Rajbangshi leader and social reformist, Thakur Panchanan Barma. Fifteen colleges in Cooch Behar district are affiliated to the University.

About the Department of Sanskrit:

The Department of Sanskrit began its journey with the Master of Arts programme in 2015. Presently, it offers two optional specializations of *Kāvya* and *Veda* in the same. The number of seats in the Post Graduate programme is 85 in both Day and Evening sections. The Department constantly strives to achieve a healthy balance between Modern Sanskrit Literature and traditional subjects, in order to make students aware of the holistic approach of Sanskrit literature. Many pupils from the Department have successfully passed the NET-JRF, NET, and WB-SET examinations. The Ph.D. programme was rolled out in 2019 and again in 2021. Today, the total number of research scholars in the Department is 29. Since the beginning, the Department has organized many International, National, State-level conferences, seminars, symposiums, and special lectures. Presently, three faculty members serve the Department in substantive capacity. They are very energetic about saving the Sanskrit language and promoting its culture globally.

A Three-Day Online National Seminar

on

Comparative Aesthetics: Philosophical Perspectives from the East and West

to celebrate the
World Philosophy Day, 2022

5th to 7th December, 2022

**Organized by
Department of Sanskrit
Cooch Behar Panchanan Barma University
Cooch Behar – 736101
West Bengal; India.**

**Sponsored by
Indian Council of Philosophical Research
New Delhi**

ORGANIZING COMMITTEE



Chief Patron: Dr. Deb Kumar Mukhopadhyay,
Hon'ble Vice-Chancellor, CBPBU.



Chairperson: Dr. Abdul Kader Safily, Registrar, CBPBU.



Advisor: Prof. (Dr.) Amal Kumar Harh, Dean, Faculty of Post-Graduate Studies in Arts, Fine Arts, Performing Art and Traditional Art Forms, CBPBU.



Secretary: Prof. (Dr.) Haridas Sarkar, Professor & Head,
Department of Sanskrit, CBPBU.



Coordinator: Dr. Abhijit Mandal, Assistant Professor,
Department of Sanskrit, CBPBU.



Convener: Dr. Soumyajit Sen, Assistant Professor,
Department of Sanskrit, CBPBU.

Dear academicians, faculty members and researchers,

The Department of Sanskrit, Cooch Behar Panchanan Barma University is inviting unpublished original research papers to the mentioned theme and sub-themes for oral presentation in this three-day online national seminar.

Important Dates:

Registration begins: 05.11.2022
Registration ends: 30.11.2022
Last date for submission of abstract: 15.11.2022
Notification for acceptance of abstract: 20.11.2022
Last date for submission of full paper: 04.12.2022
Programme schedule: 05.12.2022 to 07.12.2022

Guidelines for submission of Abstracts and Full Papers:

Language: English
Font: Times New Roman; Size: 12
Page: A4 (Portrait) MS Word
Margins: 1 inch (2.5 cm) all sides; Left justified.
Line Spacing: 1.5
Word Limit: For Abstract – 300 Words (max.) & For Full Paper – 5000 Words (max.)
References: MLA (8th Edition) Style, alphabetically sorted.
Use Endnotes only (Do not use footnotes).
Abstracts and Full Papers should be sent to:
soumyajit.cbpbu@gmail.com

Registration:

The registration has been sponsored by Indian Council of Philosophical Research, New Delhi, and has no registration fee. Participants and paper-presenters need to register themselves through a registration link provided below. E-certificate will be provided only to those registered participants who will fill up the feedback form.

Registration Link: <https://forms.gle/u8T4yx7g9KCq9U9T9>

Webinar Link: <https://meet.google.com/mzh-tozc-neh>

Contact: 9475904168
soumyajit.cbpbu@gmail.com

RESOURCE PERSONS



Prof. (Dr.) Radhavallabh Tripathi, Former Vice-Chancellor,
Central Sanskrit University, New Delhi
(Erstwhile Rashtriya Sanskrit Sansthan, New Delhi).



Prof. (Dr.) Raghunath Ghosh, Former Emeritus Professor,
Department of Philosophy, University of North Bengal,
West Bengal, & Senior Fellow of ICPR.



Prof. (Dr.) Chettiathodi Rajendran, Retired Professor &
Ex-Head, Department of Sanskrit, University of Calicut,
Melappuram, Kerala.



Prof. (Dr.) Bijoya Goswami, Retired Professor &
Ex-Head, Department of Sanskrit, Jadavpur University,
Kolkata, West Bengal.



Prof. (Dr.) Parul Dave Mukherji, Professor at the
School of Arts and Aesthetics,
Jawaharlal Nehru University, New Delhi.



Prof. (Dr.) Arun Ranjan Mishra, Professor & Ex-Head,
Department of Sanskrit, Pali & Prakrit, Visva-Bharati
(A Central University), West Bengal.



Prof. (Dr.) Shiuli Basu, Professor,
Department of Sanskrit,
Jadavpur University, Kolkata, West Bengal.



Dr. Anirban Bhattacharjee, Assistant Professor & Head,
Department of English, Santipur College,
Nadia, West Bengal.

PROGRAMME SCHEDULE

Day 1: 05.12.2022

Inaugural Session:

1.00 PM – 1.05 PM: *Maṅgalācaraṇa*

1.05 PM – 1.10 PM: Welcome address by Dr. Abdul Kader Safily, Registrar, Cooch Behar Panchanan Barma University.

1.10 PM – 1.15 PM: Inaugural address by Dr. Debkumar Mukhopadhyay, Hon'ble Vice-Chancellor, Cooch Behar Panchanan Barma University.

1.15 PM – 1.20 PM: Speech by Prof. (Dr.) Amal Kumar Harh, Dean, Faculty of Post-Graduate Studies in Arts, Fine Arts, Performing Art and Traditional Art Forms, Cooch Behar Panchanan Barma University.

1.20 PM – 1.25 PM: Speech by Prof. (Dr.) Haridas Sarkar, Professor & Head, Department of Sanskrit, Cooch Behar Panchanan Barma University.

1.25 PM – 1.30 PM: Introducing the theme by Dr. Soumyajit Sen, Convener of the webinar & Assistant Professor, Department of Sanskrit, Cooch Behar Panchanan Barma University.

1.30 PM – 2.25 PM: Keynote address: *Rasa Theory of Bharata and Global Poetics* by Prof. (Dr.) Radhavallabh Tripathi, Former Vice-Chancellor, Central Sanskrit University, New Delhi (Formerly known as Rashtriya Sanskrit Sansthan, New Delhi).

2.25 PM – 2.30 PM: Vote of Thanks by Dr. Abhijit Mandal, Assistant Professor, Department of Sanskrit, Cooch Behar Panchanan Barma University.

1st Academic Session:

2.30 PM – 3.30 PM: *Rethinking Comparative Aesthetics Today* by Prof. (Dr.) Parul Dave Mukherji, Professor at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi.

3.30 PM – 4.25 PM: *Self-consciousness and Languaging: Hegel and Abhinavagupta* by Dr. Anirban Bhattacharjee, Assistant Professor & Head, Department of English, Santipur College, Nadia, West Bengal.

4.25 PM – 4.30 PM: Vote of thanks by Dr. Soumyajit Sen, Assistant Professor, Department of Sanskrit, Cooch Behar Panchanan Barma University.

PROGRAMME SCHEDULE

Day 2: 06.12.2022

2nd Academic Session:

1.00 PM – 2.00 PM: *The Language of Imagination: Aspects of Kuntaka's Aesthetics* by Prof. (Dr.) Chettiarthodi Rajendran, Retired Professor & Ex-Head, Department of Sanskrit, University of Calicut, Melappuram, Kerala.

2.00 PM – 3.00 PM: *Horace and Indian Aesthetics* by Prof. (Dr.) Bijoya Goswami, Retired Professor & Ex-Head, Department of Sanskrit, Jadavpur University, Kolkata, West Bengal.

3.00 PM – 3.55 PM – Paper Presentations

3.55 PM – 4.00 PM: Vote of thanks by Dr. Abhijit Mandal, Assistant Professor, Department of Sanskrit, Cooch Behar Panchanan Barma University.

Day 3: 07.12.2022

3rd Academic Session:

1.00 PM – 2.00 PM: *Aspects of Beauty in the East and West* by Prof. (Dr.) Arun Ranjan Mishra, Professor & Ex-Head, Department of Sanskrit, Pali & Prakrit, Visva-Bharati (A Central University), Santiniketan, West Bengal.

2.00 PM – 3.00 PM: *Essence of Propriety as Reflected in Sanskrit Poetics with Special Reference to Western Thought* by Prof. (Dr.) Shiuli Basu, Professor, Department of Sanskrit, Jadavpur University, Kolkata, West Bengal.

3.00 PM – 4.00 PM: Paper Presentations

Valedictory Session:

4.00 PM – 4.25 PM: Valedictory Speech: *The Concept of Dhvani and Western Thought of Catharsis: A Comparative Study* by Prof. (Dr.) Raghunath Ghosh, Former Emeritus Professor, Department of Philosophy, University of North Bengal, West Bengal & Senior Fellow of ICPR.

4.25 PM – 4.30 PM: Vote of thanks by Dr. Abhijit Mandal, Assistant Professor, Department of Sanskrit, Cooch Behar Panchanan Barma University.
